Scott-Brown's Otolaryngology

Fifth edition

General Editor

Alan G. Kerr

Advisory Editor

John Groves

Otology

Editor

John B. Booth

Historical introduction

About 36 years ago Bill Scott-Brown suffered a major coronary infarct and being strictly ordered to 'rest' for six months set himself to create, as Editor (not author, because that would have been too strenuous, he thought) this work of his own inspiration. In 1952 I was among the first generation of FRCS candidates for whom it was the Bible. We all revered 'Negus' for the nose and throat (some of us still do) but Scott-Brown, in two volumes as it then was, provided the first post-war text for otolaryngology across the board. SB (as he was known) was probably the only person to be at all surprised by the success of his achievement, and to find himself in due course under notice from Butterworths to prepare a second edition. It was at this stage that he recruited John Ballantyne and myself and the second, third and fourth editions were produced by the two of us under his friendly eye. For the third edition we succumbed to the inevitable by expanding two fat volumes into four (slightly) thinner ones, only to find that the fourth edition in its turn required four fat ones.

Throughout this 20 year period John Ballantyne and I derived constant satisfaction and pleasure from the ongoing association with so many willing friends and contributors past and present. We than them warmly.

We know that the ENT fraternity world-wide has pleasure in the knowledge that SB continued in his retirement still to take satisfaction from the perpetuation of his work. The sad news of his death came just as this new edition went to press. Those who knew him will perhaps see in this Fifth Edition, and the 35th year of his book, a memorial to his achievement.

John Groves
Advisory Editor
Introduction

When I was first invited to edit the Fifth edition of *Scott-Brown's Otolaryngology*, I thought I was aware of the enormity of the task and my own limitations. As time progressed, I realized that I had misjudged both.

This work has represented the mainstream of British otolaryngological thinking for over thirty years. However, the increase in the breadth and depth of our specialty is such that only a gifted few can be conversant with all aspects of it. Hence, I realized that I could not undertake the task without help. I have been most fortunate in having such a distinguished group of volume editors, all of whom are already well-known in British otolaryngology, and all of whom have been delightful and stimulating colleagues in this work. It has been a joy to work with them.

Modern otolaryngology has widened in recent decades, and procedures are now being performed that are no longer covered by the term 'ear, nose and throat surgery'. This work attempts to embrace all the areas that so-called ear, nose and throat surgeons are covering at the present time, and hence the change of the title to *Scott-Brown's Otolaryngology*.

For the new edition *Scott-Brown* has grown from four to six volumes. An entirely new volume has been introduced in recognition of the subspecialty of paediatric otolaryngology and the amount of material in audiological medicine is now great enough to justify its separation from the Ear volume. Although these are now specialties in their own rights, they are also, and will continue to be beyond the lifetime of this edition, part of the routine practice of most British otolaryngologist. To enable these new volumes to stand alone, a certain amount of overlap with other volumes has been necessary.

In any multi-author and multi-volume production, overlap is always necessary if each chapter is to be developed freely, and if there is to be easy reference to subjects dealt with in more than one volume. Consequently, I ask for the reader's indulgence in those sections where overlap has been planned and deliberate. Where it has occurred as a result of my ineptitude, I apologize.

The editorial team have been very pleased at the response of those invited to contribute, although, unfortunately, a few leading members of our specialty were unable to accept the invitation. However, by and large, those asked were both cooperative and energetic in their responses, and have given freely of themselves in their contributions. I have been most impressed by the spirit of goodwill among the otolaryngologists in this country, and I am grateful to them.

In the production of this edition, I have seen myself as custodian of a great British institution. I have always been aware of the privilege and responsibility of my position, and am grateful for the advice I have received from many senior and not so senior members of our specialty. I am particularly indebted to the Advisory Editor, John Groves, and to his formed editorial colleague, John Ballantyne. My respect and admiration for these colleagues has risen, not simply because of the invaluable help they have given so freely in this edition, but because I now realise the enormity of their accomplishment and their contribution to British otolaryngology in editing the last three editions.
I also wish to express my thanks to those in Belfast who have helped with, or suffered because of, the Fifth Edition. Some have done both, and without their backing and encouragement this work would not have been possible. It would be invidious to try to name everyone. Various secretaries have been of enormous help, and without this I could not have produced this edition. My consultant colleagues have advised and encouraged me, and my junior colleagues have given very practical advice in their down-to-earth comments and invaluable help with proof-reading. My family have been both encouraging and remarkably tolerant of the long hours required to edit such a work as this.

The staff at Butterworths were helpful and encouraging throughout. Initially, Peter Richardson set the wheels in motion. He was followed as publisher by Charles Fry, who was assisted by Anne Smith and Jane Bryant. The sub-editors have been Anne Powell and Jane Sugarman. The general spirit of pleasant cooperation and tolerance has been delightful.

I am sufficiently optimistic to believe that there will be a Sixth Edition. I do not know who will be editing it. However, if the reader has any constructive comments or criticisms, I should be pleased to have them ... in writing! I can not guarantee to acknowledge these, but I promise that, if I am the editor, I shall give them due consideration, and, if not, I shall make them available to my successor.

Alan G. Kerr
Preface

I had not originally intended to write anything at the beginning of the book as I thought it likely that it was already too long, and my own contributions by far the worst examples, but seeing the friendly, smiling pink cheeked face of Bill Scott-Brown just a fortnight after his ninetieth birthday made me feel that perhaps I should. It was such a pleasure to see friend who has become something of a legend through a book, first published under his editorship in 1952 and now in its fifth edition thirty-five years later, though I have only known him for the last twenty years. Many outside ENT will know him for his painting in oils and watercolours and for his sketches in pastels of scenes in France, London and the beautiful Hampshire countryside and the River Test. His first one-man show was held in London in 1973 and his third only last year. As this edition appears, he will be putting his considerable fishing skills to the test again as a distinguished member of the Houghton Club and I hope he will have another excellent season with many more to come. Last year he celebrated his Diamond wedding anniversary, but sadly his wife Peggy died on 25th May this year. Like Bill, she has enriched the lives of all who knew him.

My second reason for adding further length to the book is to apologise to my fellow authors, for although I have tried desperately to cut my own chapter and keep to length, they have succeeded where I have sadly and somewhat ashamedly failed. Considerable effort has been made to reduce repetition throughout the volume and to try and make it as readable as possible, while trying to retain a book of reference, alas not as comprehensive as it might be. I should be pleased to have constructive criticism or corrections about omissions; we are certain not to have pleased everyone. It has generally been assumed that the student will read the book from start to finish and that those referring to it later will use the index. However to help both, cross-referencing the illustrations in each chapter, particularly between pathology and radiology and the clinical parts of the book, has been used and it is hoped that all readers find this helpful and leading to an easier understanding.

Finally, may I express a very warm vote of thanks to the authors for all their industry, for being so tolerant of their editor, and to their wives and families for allowing them to spend so much time in this way. This volume has gone from first manuscript, through galley to page proof in twelve months and from conception to birth in two years (c. f. the elephant!). This is a fairly remarkable feat which would not have been possible without so much help from the contributors and publishers. I cannot omit a friendly look over my shoulder to the Editor-in-Chief, Alan Kerr, whose encouragement/cajoling I hope I have accepted with good grace. Oh, how I wished over the last two years that I had bought shares in British Telecom; Alan, now known to my family as 'Buzby', has remained remarkably cheerful but even more to be congratulated is his most supportive wife, Paddy. Alan Kerr will have thanked Butterworths and therein, Charles Fry who has been in charge of this edition, Jane Bryant (Senior Sub-editor) who has remained courteous and efficient throughout dealing with six individual editors and no less than one hundred and fifty chapters, and Anne Powell, who has polished up our English! The word 'fetus' has been spelt, by intention, in its original form. Sadly, try as I might, I have failed to convince the publishers about one thing and I mourn the demise of the hyphen-prescribed by the OED but proscribed by them in the name of 'housestyle'. Co-operative they have all certainly been throughout a wholly co-ordinated exercise but finally we have come to coexist!
On 12th July, just six weeks after his wife, 'Bill' Scott-Brown died peacefully at their Hampshire home, leaving the world and his friends sadder but full of the most wonderful memories. I am sure that he wished no more than that they should be together again; now they are reunited in earth and in heaven. A surgeon and friend of the utmost integrity who commanded both respect and affection. 'May we... reject those things which are contrary to our progression and follow all such things as are agreeable to the same...' (part of the collect (ASB) for that day - the fourth Sunday after Trinity). Deo Gratias.

John B. Booth
18 Upper Wimpole Street,
London, W1M 7TB